

# Drama (Year 8)

Term 1				Term 2				Term 3			
Strands	Creating	Performing	Reflecting	Strands	Creating	Performing	Reflecting	Strands	Creating	Performing	Reflecting
I can Statements	I can use the dialogue in existing texts as well as creating my own	I can act in a short, clear and coherent performance for an audience	I can make good use of dramatic terminology	I can Statements	I can use the dialogue in existing texts as well as creating my own	I can act in a short, clear and coherent performance for an audience	I can make good use of dramatic terminology	I can Statements	I can use the dialogue in existing texts as well as creating my own	I can act in a short, clear and coherent performance for an audience	I can make good use of dramatic terminology
I can Statements	I can plan and structure performances that make use of the range of techniques and forms to express my ideas e.g. narration and mime	I can create characters that are clearly different from myself	I can recognise and articulate strengths and weaknesses in a piece of work, suggesting areas for improvement	I can Statements	I can plan and structure performances that make use of the range of techniques and forms to express my ideas e.g. narration and mime	I can create characters that are clearly different from myself	I can recognise and articulate strengths and weaknesses in a piece of work, suggesting areas for improvement	I can Statements	I can plan and structure performances that make use of the range of techniques and forms to express my ideas e.g. narration and mime	I can create characters that are clearly different from myself	I can recognise and articulate strengths and weaknesses in a piece of work, suggesting areas for improvement
I can Statements	I can contribute creatively to the devising of drama and recognise that collaborative involvement is necessary	I make full use of the available performance space and resources in my productions		I can Statements	I can contribute creatively to the devising of drama and recognise that collaborative involvement is necessary	I make full use of the available performance space and resources in my productions		I can Statements	I can contribute creatively to the devising of drama and recognise that collaborative involvement is necessary	I make full use of the available performance space and resources in my productions	
I can Statements		I use a range of different drama techniques in the performances that I present		I can Statements		I use a range of different drama techniques in the performances that I present		I can Statements		I use a range of different drama techniques in the performances that I present	
Mastery Statements	Emerging	Developing	Mastering	Mastery Statements	Emerging	Developing	Mastering	Mastery Statements	Emerging	Developing	Mastering
I can use the dialogue in existing texts as well as creating my own	I can learn lines or say lines that are appropriate to my character	I can learn lines and think about how to deliver them or my lines are always appropriate to my character	I can deliver lines in an entirely believable way. If I made them up myself I have made sure I change my vocabulary to be appropriate.	I can use the dialogue in existing texts as well as creating my own	I can learn lines or say lines that are appropriate to my character	I can learn lines and think about how to deliver them or my lines are always appropriate to my character	I can deliver lines in an entirely believable way. If I made them up myself I have made sure I change my vocabulary to be appropriate.	I can use the dialogue in existing texts as well as creating my own	I can learn lines or say lines that are appropriate to my character	I can learn lines and think about how to deliver them or my lines are always appropriate to my character	I can deliver lines in an entirely believable way. If I made them up myself I have made sure I change my vocabulary to be appropriate.
I can plan and structure performances that make use of the range of techniques and forms to express my ideas e.g. narration and mime	I always include the techniques suggested for the lesson and my drama always ends with a still image where appropriate.	I try to include techniques that I have learned in the past in my drama as well as ones that the class are learning at the present.	I am always thinking about what techniques I could use to tell my plots in an interesting and dynamic way.	I can plan and structure performances that make use of the range of techniques and forms to express my ideas e.g. narration and mime	I always include the techniques suggested for the lesson and my drama always ends with a still image where appropriate.	I try to include techniques that I have learned in the past in my drama as well as ones that the class are learning at the present.	I am always thinking about what techniques I could use to tell my plots in an interesting and dynamic way.	I can plan and structure performances that make use of the range of techniques and forms to express my ideas e.g. narration and mime	I always include the techniques suggested for the lesson and my drama always ends with a still image where appropriate.	I try to include techniques that I have learned in the past in my drama as well as ones that the class are learning at the present.	I am always thinking about what techniques I could use to tell my plots in an interesting and dynamic way.
I can contribute creatively to the devising of drama and recognise that collaborative involvement is necessary	I can be part of a group, listen and contribute to devising.	I can sometimes have good ideas and am able to take a lead on making sure they are used by the group.	I am able to take charge in a group and help others to achieve as well as getting my own ideas across.	I can contribute creatively to the devising of drama and recognise that collaborative involvement is necessary	I can be part of a group, listen and contribute to devising.	I can sometimes have good ideas and am able to take a lead on making sure they are used by the group.	I am able to take charge in a group and help others to achieve as well as getting my own ideas across.	I can contribute creatively to the devising of drama and recognise that collaborative involvement is necessary	I can be part of a group, listen and contribute to devising.	I can sometimes have good ideas and am able to take a lead on making sure they are used by the group.	I am able to take charge in a group and help others to achieve as well as getting my own ideas across.
I can act in a short, clear and coherent performance for an audience	I can stay in role throughout a piece of drama.	I can stay in role and show my characters relationships with other characters using my acting skills.	I add to the effectiveness of most pieces I am in due to my consistent focus and my willingness to try to become different characters.	I can act in a short, clear and coherent performance for an audience	I can stay in role throughout a piece of drama.	I can stay in role and show my characters relationships with other characters using my acting skills.	I add to the effectiveness of most pieces I am in due to my consistent focus and my willingness to try to become different characters.	I can act in a short, clear and coherent performance for an audience	I can stay in role throughout a piece of drama.	I can stay in role and show my characters relationships with other characters using my acting skills.	I add to the effectiveness of most pieces I am in due to my consistent focus and my willingness to try to become different characters.
I can create characters that are clearly different from myself	I can change both my voice and my body to become a different character.	The movement and voice that I chose to represent characters is always well judged and appropriate.	I challenge myself to take on roles very different to me and am willing to experiment with vocals and movement.	I can create characters that are clearly different from myself	I can change both my voice and my body to become a different character.	The movement and voice that I chose to represent characters is always well judged and appropriate.	I challenge myself to take on roles very different to me and am willing to experiment with vocals and movement.	I can create characters that are clearly different from myself	I can change both my voice and my body to become a different character.	The movement and voice that I chose to represent characters is always well judged and appropriate.	I challenge myself to take on roles very different to me and am willing to experiment with vocals and movement.
I make full use of the available performance space and resources in my productions	I am aware of staying within the lit area of a stage.	I aim to act towards the front of the stage (downstage) and I face the audience. I often think about lighting and sound.	I use space very well and aim to use light and sound in my pieces. I utilise techniques such as the fourth wall to really engage my audience.	I make full use of the available performance space and resources in my productions	I am aware of staying within the lit area of a stage.	I aim to act towards the front of the stage (downstage) and I face the audience. I often think about lighting and sound.	I use space very well and aim to use light and sound in my pieces. I utilise techniques such as the fourth wall to really engage my audience.	I make full use of the available performance space and resources in my productions	I am aware of staying within the lit area of a stage.	I aim to act towards the front of the stage (downstage) and I face the audience. I often think about lighting and sound.	I use space very well and aim to use light and sound in my pieces. I utilise techniques such as the fourth wall to really engage my audience.
I use a range of different drama techniques in the performances that I present	My drama always begins and ends in a professional way.	I use well thought out techniques and they are performed with focus in order to make them successful.	My techniques are not only focussed but are also innovative and show imagination. They are appropriate to my piece.	I use a range of different drama techniques in the performances that I present	My drama always begins and ends in a professional way.	I use well thought out techniques and they are performed with focus in order to make them successful.	My techniques are not only focussed but are also innovative and show imagination. They are appropriate to my piece.	I use a range of different drama techniques in the performances that I present	My drama always begins and ends in a professional way.	I use well thought out techniques and they are performed with focus in order to make them successful.	My techniques are not only focussed but are also innovative and show imagination. They are appropriate to my piece.
I can make good use of dramatic terminology	I regularly use drama specific terms when talking about drama.	I use drama terms even with my peers when devising drama and know the stage directions well.	My use of drama terminology is fluent and consistent.	I can make good use of dramatic terminology	I regularly use drama specific terms when talking about drama.	I use drama terms even with my peers when devising drama and know the stage directions well.	My use of drama terminology is fluent and consistent.	I can make good use of dramatic terminology	I regularly use drama specific terms when talking about drama.	I use drama terms even with my peers when devising drama and know the stage directions well.	My use of drama terminology is fluent and consistent.
I can recognise and articulate strengths and weaknesses in a piece of work, suggesting areas for improvement	I can say whether a piece is successful and why I have that opinion.	When looking at a piece of drama I can explain, in detail, what it is that has made the moment/actor successful at various points.	I can analyse drama well and often suggest innovative ways that it could be improved which are considered and thoughtful.	I can recognise and articulate strengths and weaknesses in a piece of work, suggesting areas for improvement	I can say whether a piece is successful and why I have that opinion.	When looking at a piece of drama I can explain, in detail, what it is that has made the moment/actor successful at various points.	I can analyse drama well and often suggest innovative ways that it could be improved which are considered and thoughtful.	I can recognise and articulate strengths and weaknesses in a piece of work, suggesting areas for improvement	I can say whether a piece is successful and why I have that opinion.	When looking at a piece of drama I can explain, in detail, what it is that has made the moment/actor successful at various points.	I can analyse drama well and often suggest innovative ways that it could be improved which are considered and thoughtful.