



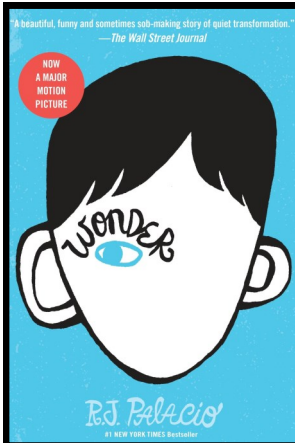
CHELSEA ACADEMY

Anchored in Christ

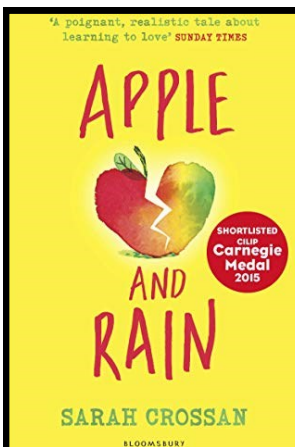
KS3 Reading List



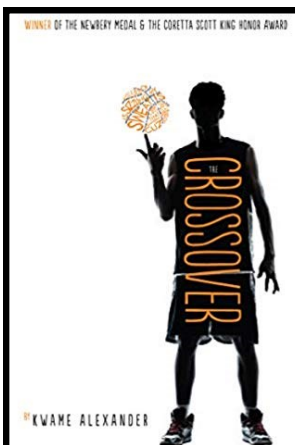
Realistic



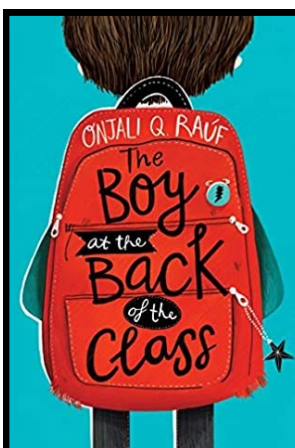
Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all?



When Apple's mother returns after eleven years of absence, Apple feels whole again. She will have an answer to her burning question – why did you go? And she will have someone who understands what it means to be a teenager – unlike Nana. But just like the stormy Christmas Eve when she left, her mother's homecoming is bitter sweet, and Apple wonders who is really looking after whom. It's only when Apple meets someone more lost than she is, that she begins to see things as they really are.

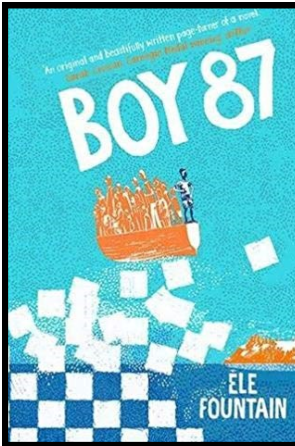


12-year-old Josh and his twin Jordan have basketball in their blood. They're kings of the court, star players for their school team. Their father used to be a champion player and they each want nothing more than to follow in his footsteps. Both on and off the court, there is conflict and hardship which will test Josh's bond with his brother. In this heartfelt novel in verse, the boys find that life doesn't come with a play-book and it's not all about winning.

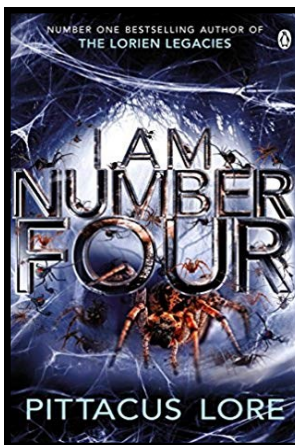


There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite! But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help. That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan. . .

Action



Shif is just an ordinary boy who likes chess, maths and racing his best friend home from school. But one day, soldiers with guns come to his door - and he knows that he is no longer safe. Shif is forced to leave his mother and little sister, and embark on a dangerous journey; a journey through imprisonment, new lands and strange voices, and a perilous crossing by land and sea. He will encounter cruelty and kindness; he will become separated from the people he loves. *Boy 87* the story of young people all over the world today.



John Smith is not your average teenager. He regularly moves from small town to small town. He changes his name and identity. He cannot tell anyone who or what he really is. If he stops moving those who hunt him will find and kill him. When he stops in Paradise, Ohio, John decides to try and settle down. To fit in. And for the first time he makes some real friends. People he cares about - and who care about him. Never in John's short life has there been space for friendship, or even love. But it's just a matter of time before John's secret is revealed. He was once one of nine. Three of them have been killed. John is Number Four. He knows that he is next . . .

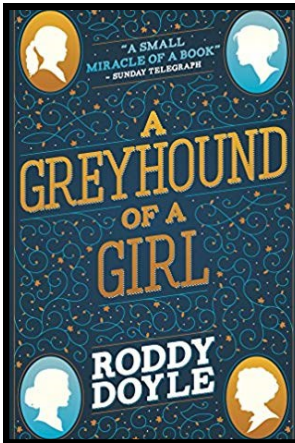


London is on the move again: the traction city trawls the world on wheels, capturing and eating smaller towns. But when he is thrown off the city by his childhood hero Valentine, young hero Tom joins forces with the mysterious Hester. Set in a captivating futuristic landscape, this hugely imaginative story is a vivid blend of action, romance, mystery, crime and horror. Packed full of colourful characters and locations, it is a whirlwind adventure that challenges both Tom and the reader to reexamine their attitudes and preconceptions.

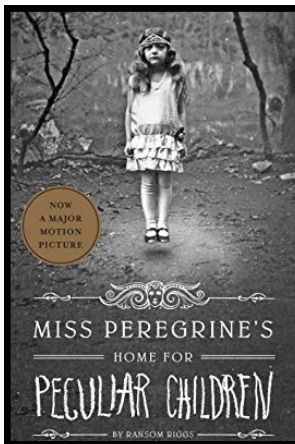


Twins Arthur and Maudie receive word that their father died in a failed attempt to reach South Polaris. But a mysterious clue leads the twins to question the story they've been told, and they join the crew of a new exploration attempt in the hope of learning the truth. Will Arthur and Maudie find the answers they seek?

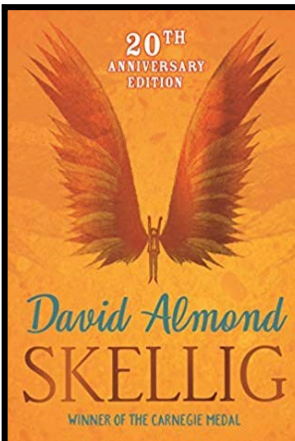
Paranormal



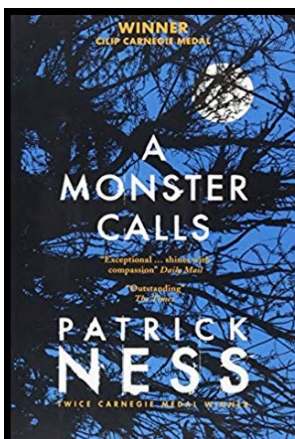
12 year old Mary's beloved grandmother is near the end of her life. Letting go is hard - until Granny's long-dead mammy appears. Her ghost has returned to help her dying daughter say goodbye to the ones she loves. But first she needs to take them all on a road trip to the past. *A Greyhound of a Girl* is a perfectly-pitched, funny and tender tale about four generations of an Irish family, and the special bonds between mothers and daughters.



A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. And somehow impossible though it seems they may still be alive.

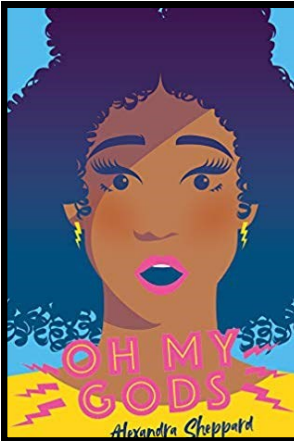


When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . .

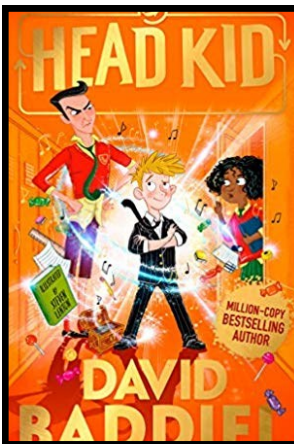


Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth. Patrick Ness takes the final idea of the late, award-winning writer Siobhan Dowd and weaves an extraordinary and heartbreaking tale of mischief, healing and above all, the courage it takes to survive.

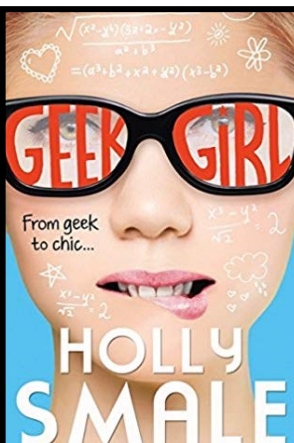
Humour



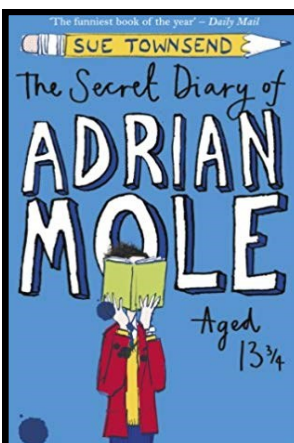
Life as a half-mortal teenager should be epic. But, for Helen Thomas, it's *tragic*. She's just moved in with her dorky dad and self-absorbed older siblings - who happen to be the ancient Greek gods, living incognito in London. Between keeping her family's true identities secret, trying to impress her new friends, and meeting an *actually* cute boy, Helen's stress levels are higher than Mount Olympus. She needs to rein in her chaotic family before they blow their cover AND her chances at a half-normal social life. Or is Helen fated for an embarrassment of mythical proportions?



Bracket Wood is about to be visited by the school inspectors. But there's one big problem: Ryan Ward. The maestro of practical jokes, Ryan has played so many tricks that in the end the Head Teacher just walks out. And then the new Head Teacher, Mr Carter, arrives. A man so strict even the teachers are scared of him. So imagine his surprise – and Ryan's – when they swap bodies. Now Ryan is Head Teacher – and his mortal enemy is one of his pupils. But soon Bracket Wood School is in a total mess – and only its worst ever pupil can fix it...

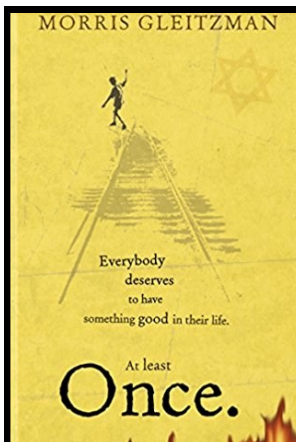


When Harriet is spotted by a top model agent, she grabs the chance to reinvent herself. Even if it means incurring the wrath of her arch enemy Alexa, and repeatedly humiliating herself in front of impossibly handsome model Nick. Even if it means lying to the people she loves. Veering from one couture disaster to the next with the help of her uber-geeky stalker, Toby, Harriet begins to realise that the world of fashion doesn't seem to like her any more than the real world did. As her old life starts to fall apart, will Harriet be able to transform herself before she ruins everything?

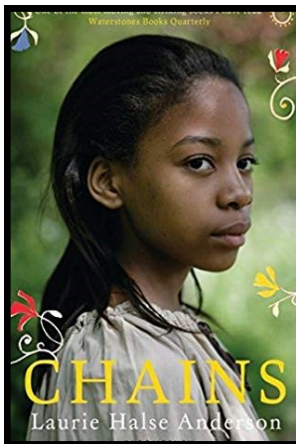


Adrian Mole is an unforgettable character, but one that will resonate with many young people as they approach or reach puberty. Although aspects of the books have obviously dated a little, most of it remains refreshingly relevant. Through Adrian's diary, we hear him speak openly about spots, girls, school and a troubling family life: all the time, convinced that he is a genius and that nobody in the world can possibly understand him.

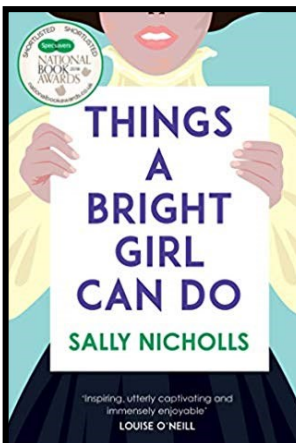
Historical



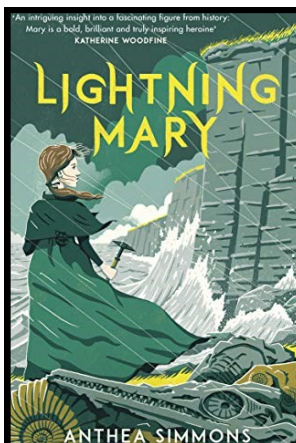
Once I escaped from an orphanage to find Mum and Dad. Once I saved a girl called Zelda from a burning house. Once I made a Nazi with a toothache laugh. My name is Felix. This is my story. *Once* is the story of a young Jewish boy who is determined to escape the orphanage he lives in to save his Jewish parents from the Nazis in the occupied Poland of the Second World War.



Isabel and her sister, Ruth, are slaves. Sold from one owner to the next, they arrive in New York as the Americans are fighting for their independence, and the English are struggling to maintain control. Soon Isabel is struggling too. Struggling to keep herself and her sister safe in a world in which they have no control. With a rare and compelling voice, this haunting novel tells not only the story of a remarkable girl and her incredible strength, but also of a time and place in which slavery was the order of the day and lives were valued like weights of meat or bundles of vegetables.



Evelyn is seventeen, and she may never be allowed to follow her older brother to university. Enraged that she is expected to marry her childhood sweetheart rather than be educated, she joins the Suffragettes, and vows to pay the ultimate price for women's freedom. May is fifteen, and she and her fellow Suffragists refuse violence. When she meets Nell, a girl who's grown up in hardship, she sees a kindred spirit. Together and in love, the two girls start to dream of a world where all kinds of women have their place. But the fight for freedom will challenge Evelyn, May and Nell more than they ever could believe. As war looms, just how much are they willing to sacrifice?

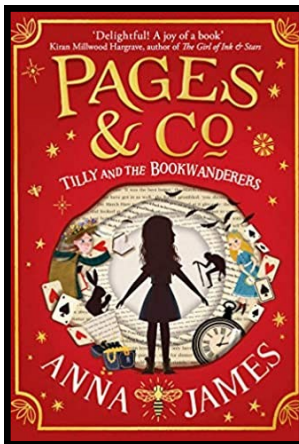


One stormy night, a group of villagers are struck by lightning. The only survivor is a baby - Mary Anning. From that moment on, a spark is lit within her. Growing up poor but proud on the windswept Dorset coast, Mary follows after her father, hunting for fossils uncovered by waves and landslips: ancient creatures, turned to stone. Ignoring other people's taunts, Mary faces danger to bring back valuable treasures to help feed her family. But tragedy and despair is never far away. Mary must depend upon her unique courage and knowledge to fulfil her dream of becoming a scientist in a time when girls have no opportunities for such ambitions. What will happen when she makes her greatest discovery of all...?

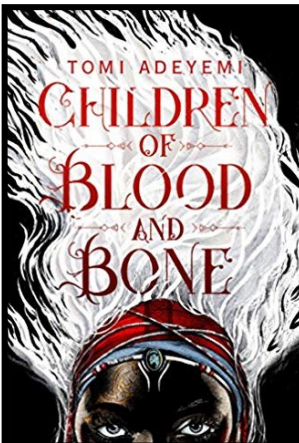
Fantasy



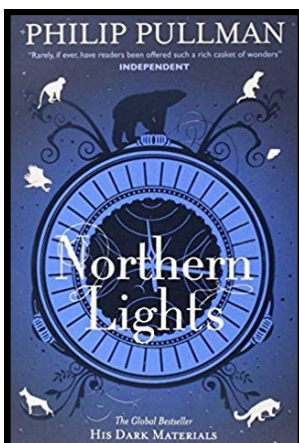
Every night is party night at Marinka's house. There's food, drink, music and lively conversation... But all the guests are dead. Marinka's grandmother is a Yaga, someone who guides the recently dead through The Gate so they can make their way back to the stars they came from. Marinka is expected to follow in her grandmother's footsteps but she is desperate for a normal life, where she can make friends with the living. But can she really change her destiny or is her fate predetermined and unalterable?



Eleven-year-old Tilly has lived above her grandparents' bookshop ever since her mother disappeared shortly after she was born. Like the rest of her family, Tilly loves nothing more than to escape into the pages of her favourite stories. One day Tilly realises that classic children's characters are appearing in the shop through the magic of 'book walking' - crossing over from the page into real life. With the help of *Anne of Green Gables* and *Alice in Wonderland*, Tilly is determined to solve the mystery of what happened to her mother all those years ago, so she bravely steps into the unknown, unsure of what adventure lies ahead and what dangers she may face.

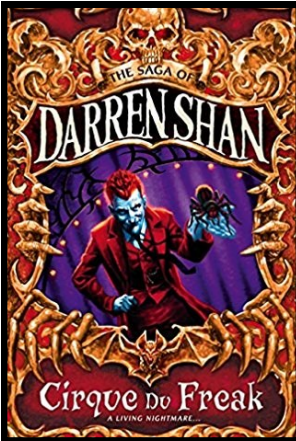


Magic has gone from the world, vanished when Zelig's mother was violently murdered by the King's men. Now the Maji clans, marked out by their silver hair, live in constant fear. Zelig longs to rebel, but her chance doesn't come until she finds herself having to protect a runaway princess, Amari, who is carrying a scroll that can bring magic back to the world. The girls should be on opposite sides of this bitter war, driven by Amari's father and brother, but instead they join forces in a desperate race to get the scroll to its rightful place, and restore magic to the world.

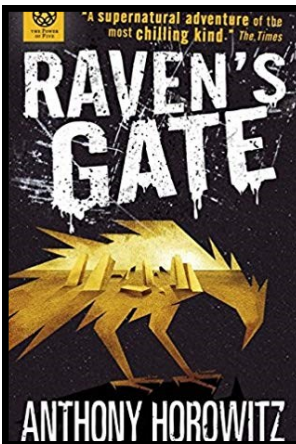


"Without this child, we shall all die." Lyra Belacqua and her animal daemon live half-wild and carefree among scholars of Jordan College, Oxford. The destiny that awaits her will take her to the frozen lands of the Arctic, where witch-clans reign and ice-bears fight. Her extraordinary journey will have immeasurable consequences far beyond her own world...

Horror



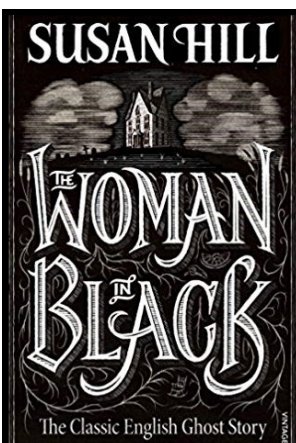
Darren goes to a banned freak show with his best mate Steve. It's the wonderfully gothic Cirque Du Freak where weird, frightening half human/half animals appear who interact terrifyingly with the audience. Darren 'falls in love' with Madam Octa – an enormous tarantula owned by Mr Crepsley. Darren determines to steal the spider so that he can train it to perform amazing deeds. But his daring theft goes horribly wrong and Darren finds himself having to make a bargain. Something out of the ordinary is set against the background of children's normal lives to chilling effect.



Matt has always known he has unusual powers. Raised in foster care, he is sent to Yorkshire on a rehabilitation programme, only to find himself in the midst of sinister goings-on. Matt investigates and uncovers a terrible secret – eight guardians are protecting the world from the Old Ones, beings banished long ago by five children. But devil worshippers want to let the Old Ones back in...

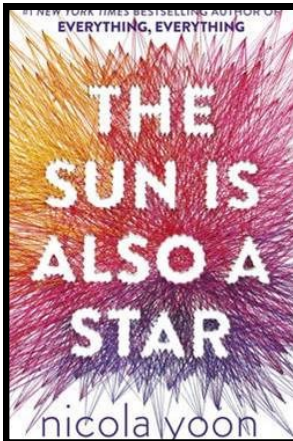


There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danger that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house - the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever. She knows that if she ventures through that door, she may never come back.

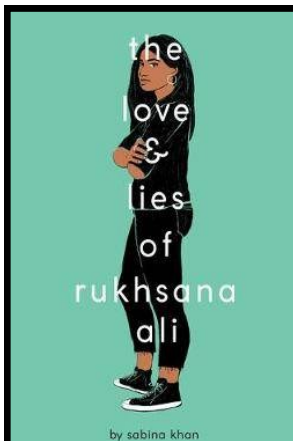


Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the sole inhabitant of Eel Marsh House. The house stands at the end of a causeway, wreathed in fog and mystery, but it is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black – and her terrible purpose.

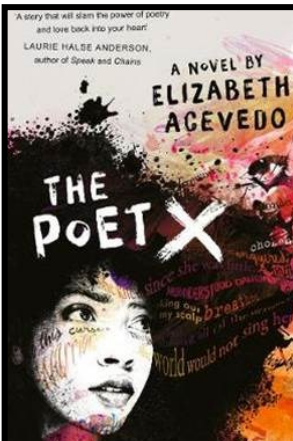
Romance



Natasha is having the worst day of her life. She has until 10pm to save her family from being deported back to Jamaica and not one minute can be wasted on daydreams or romance. Daniel has suddenly become the focus of his Korean parents' attention since his older brother dropped out of Harvard. On his way to a life-changing interview, he has enough to worry about without falling in love. Two people who couldn't be more different, from their upbringing to their outlook on life, collide in a whirlwind of love, tragedy and hope.



Rukhsana Ali tries her hardest to live up to her conservative Muslim parents' expectations, but lately she's finding that impossible to do. She rolls her eyes when they blatantly favour her brother and saves her crop tops and makeup for parties her parents don't know about. If she can just hold out another few months, Rukhsana will be out of her familial home and away from her parents' ever-watchful eyes at Caltech, a place where she thinks she can finally be herself.



Xiomara, a fierce teenage girl of Dominican heritage, is starting to notice boys, but her strict Catholic parents have decided that there will be absolutely no contact with the opposite sex until marriage. Yet when Xiomara sits next to Aman in science class, she can't deny the attraction – and starts to question why she would want to. At the same time, a new teacher at school starts a slam poetry club, and Xiomara's notebook, filled with the poetry she is too shy to share with anyone, yearns to be shouted, sung, confessed.



Rosie is devastated when circumstances separate her from her boyfriend Jack. She resolves to find him, whatever it takes. Even if this means running away from home without telling her parents, and travelling alone to Brighton. For any 16 year old, this would be a formidable mission, and Rosie (who also has Down's syndrome) is no exception, especially when heavy snow threatens to leave her stranded in London. It's an epic journey, and one which sees her facing many challenges, as well as making new acquaintances (some more pleasant than others).

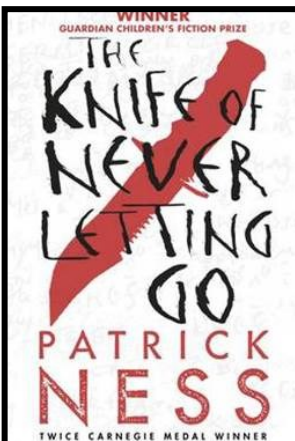
Dystopia



Welcome to Panem: its Capitol repressively rules twelve satellite Districts, enslaving the populations as workers and controlling them through hunger. This harsh rule culminates in the annual Hunger Games - from each District, one female and one male Tribute are forcibly selected for a terrifying reality TV game-show in which contestants literally fight to the death. But Katniss Everdeen is no ordinary Tribute: she's used to surviving in the wild and in the unpredictable, hostile arena, she's not giving up. It's a compelling story of survival, which challengingly explores ideas about society, control and freedom.



Sam is having a completely normal day until his teacher disappears in the middle of a class. He and his confused classmates soon discover that it isn't only their teacher who is gone - everyone over the age of fifteen has inexplicably disappeared from their small town, which has been isolated by a mysterious forcefield. Sam and his friends attempt to restore order to the rapidly developing chaos and to work out what is happening to their town. But then a convoy of cars appears, led by the charismatic and sinister Caine who quickly seizes power.

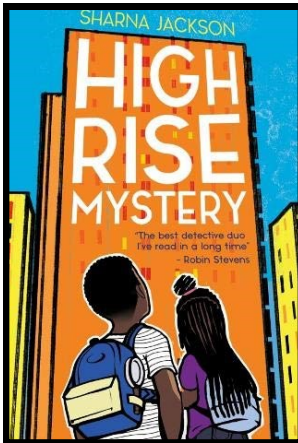


Todd Hewitt, the last boy in the town, is on the brink of manhood. Forced one day to flee through a nearby swamp, he stumbles upon a patch of silence and – surprisingly – the first girl he has ever seen. Despite their initial mistrust of each other, Todd and Viola team up to evade the men who are chasing him. As they flee he discovers much about himself, his family, about friendship and about prejudice. The first in a series, this enthralling novel grips readers throughout, presenting them with tough questions about identity, ethics and the nature of truth.

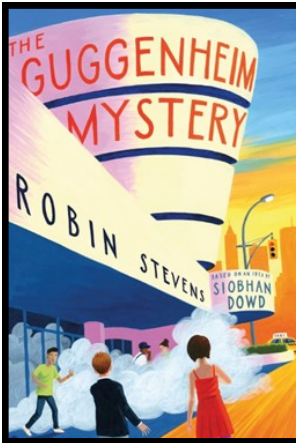


Leora has grown up in a society where people wear their lives tattooed on their skin for all to see, fearing and despising the blanks who keep their stories to themselves. But when her beloved dad passes away and secrets begin to unravel, her world is thrown into turmoil - can she still have faith in everything she's always believed to be true?

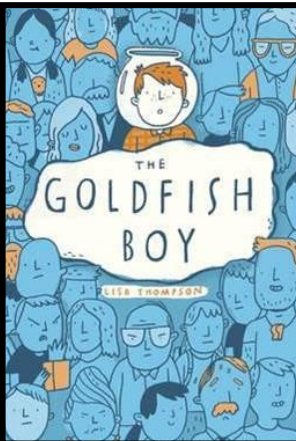
Mystery



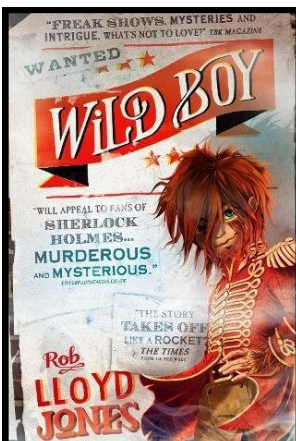
Summer in London is hot, the hottest on record, and there's been a murder in THE TRI: the high-rise home to resident know-it-alls, Nik and Norva. Who better to solve the case? Armed with curiosity, home-turf knowledge and unlimited time - until the end of the summer holidays anyway. The first book in phenomenal new mystery series by Sharna Jackson.



When a painting is stolen from the famous Guggenheim Museum in New York City and Ted's Aunt Gloria is framed for the theft, Ted, his sister Kat and cousin Salim set off across the city to find the real thief. Ted's the perfect detective, good at spotting intricate patterns and remembering tiny details. But he's certain something doesn't add up here and it's a race against time to crack the case before Aunt Gloria's sent to prison and the painting disappears forever.

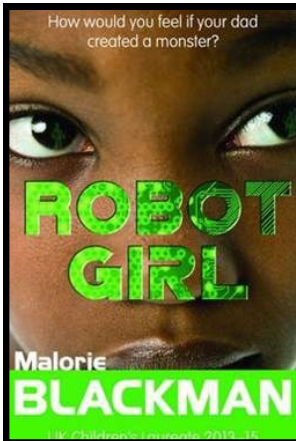


12-year-old Matthew Corbin hasn't been to school for weeks. He passes much of his time observing the goings-on of the local neighbourhood from his bedroom window. Until a toddler goes missing, and Matthew realises he may be one of the few people who can help shed some light on the disappearance. However, Matthew has OCD, and everyday life has become increasingly challenging. Can he possibly play a major role in an investigation into the abduction of a child, perhaps without even leaving his house?



London, 1841. A boy covered in hair, raised as a monster, condemned to life in a travelling freak show. A boy with an extraordinary power of observation and detection. A boy accused of murder; on the run; hungry for the truth. Behold the savage spectacle of Wild Boy. Ladies and Gentlemen, take your seats. The show is about to begin!

Sci-Fi



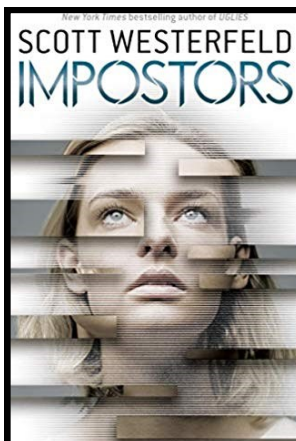
Claire's dad is a top inventor. He has been working on a secret project. Claire is sad that her dad has been ignoring her whilst he has been working on his project and she has been talking to her pen pal about it. When Claire's dad is finally ready to reveal the project he has been working on Claire is shocked and amazed.



Wade Watts spends his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation.

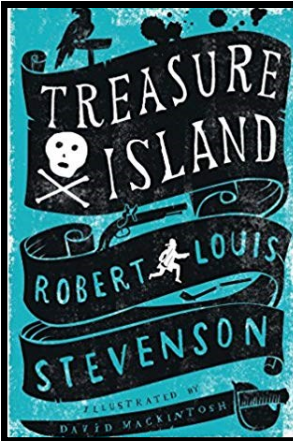


When Charles Wallace Murry goes searching through a 'wrinkle in time' for his lost father, he finds himself on an evil planet where all life is enslaved by a huge pulsating brain known as 'It'. How Charles, his sister Meg and friend Calvin find and free his father makes this a very special and exciting mixture of fantasy and science fiction, which all the way through is dominated by the funny and mysterious trio of guardian angels known as Mrs Whatsit, Mrs Who and Mrs Which.

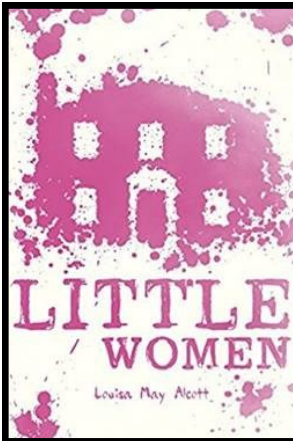


Frey and Rafi are inseparable but very few people have ever seen them together. This is because Frey is Rafi's double, raised in the shadows of their rich father's fortress. While Rafi has been taught to charm, Frey has been taught to kill. Frey only exists to protect her sister. Frey has never been out in the world on her own – until her father sends her in Rafi's place to act as collateral for a dangerous deal. Everyone thinks she's her sister – but Col, the son of a rival leader, is starting to get close enough to tell the difference.

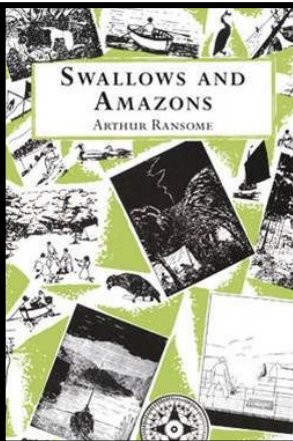
Classics



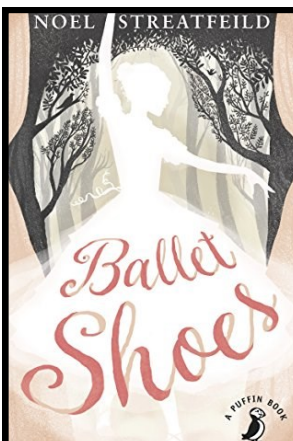
Treasure Island's timeless tale of pirates, lost treasure maps, mutiny and derring-do has appealed to generations of readers. But more than just a children's classic, the novel is considered to be one of the greatest feats of storytelling in the English language, with characters such as the unforgettable Long John Silver becoming part of the cultural consciousness. Treasure Island is a coming-of-age story that will captivate both adults and children for as long as stories are told.



Louisa May Alcott's Little Women; or, Meg, Jo, Beth and Amy follows the lives, loves and tribulations of four sisters growing up during the American Civil War. The story is based on the childhood experiences Alcott shared with her real-life sisters, Anna, May and Elizabeth. Alcott intricately explores the rich nuances of family and family relationships with each character. Avid Alcott readers often identify in themselves one of the four sisters at various phases in their own lives.

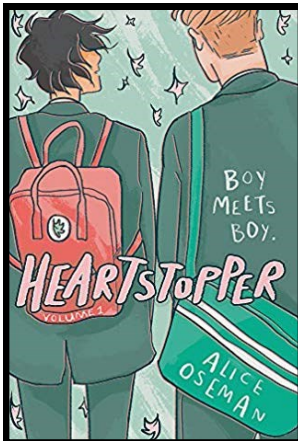


It's the summer holidays, and the Walker children - otherwise known as Captain John, Mate Susan, Able-Seaman Titty and Ship's Boy Roger - are excited to set sail on their boat Swallow and camp on Wild Cat Island. Exploring their new territory, camping in the open skies, swimming in the lake and fishing for their dinner would be adventure enough - but then they meet two fierce Amazon pirates who challenge them to a war.

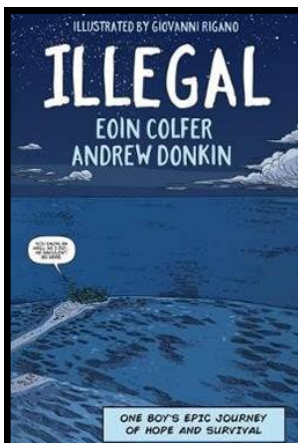


Pauline, Petrova and Posy Fossil are sisters - with a difference. All three were adopted as babies by Great Uncle Matthew, an eccentric and rich explorer who then disappeared, leaving them in the care of his niece Sylvia. The girls grow up in comfort until their money begins to run out and nobody can find Great Uncle Matthew.

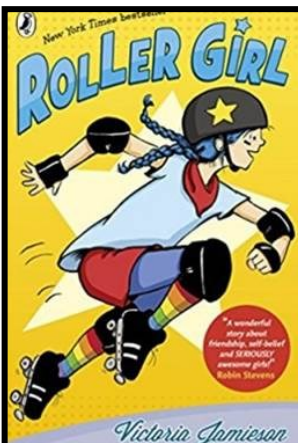
Graphic Novels



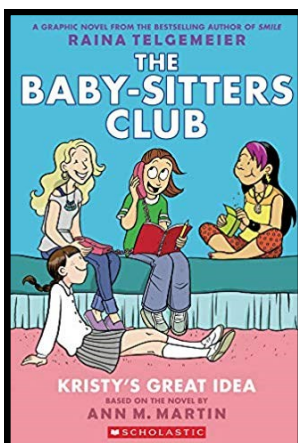
Charlie and Nick are at the same school, but they've never met ... until one day when they're made to sit together. They quickly become friends, and soon Charlie is falling hard for Nick, even though he doesn't think he has a chance. But love works in surprising ways, and Nick is more interested in Charlie than either of them realised. *Heartstopper* is about love, friendship, loyalty and mental illness. It encompasses all the small stories of Nick and Charlie's lives that together make up something larger, which speaks to all of us.



Illegal tells the story of Ebo, a 12-year-old boy who flees grinding poverty, zero opportunities and a drunken uncle in his small village in Africa. His brother Kwame and sister Sisi have already left in the hope of a better life in Europe and he's determined to find them en route. Before he even can hope to find a boat to get him to Europe, Ebo has to make the perilous journey across Sahara desert. And then the boat he manages to find passage on (for a small fortune) is a small six-person rubber dinghy, now carrying 14 passengers...



It's really exciting to be starting at Roller Derby summer camp, but less so when Astrid finds herself doing it alone; her best friend, who has been hanging out with other more popular girls, wants to do ballet instead. But Astrid loves Roller Derby: she wants to be just like Rainbow Bite, the best and most awesome jammer she's ever seen. So, despite being exhausted, bruised and terrible at even being able to skate in a straight line, Astrid keeps going. Her perseverance pays off, and Astrid finds friendship and recognition as part of the Rose Bud Rollers.



Kristy, Mary Anne, Claudia, and Stacey are best friends and founding members of The Baby-sitters Club. Whatever comes up - cranky toddlers, huge dogs, scary neighbours, prank calls - you can count on them to save the day. Baby-sitting isn't always easy, and neither is dealing with strict parents, new families, fashion emergencies, and mysterious secrets. But no matter what, the BSC have what they need most: friendship.

We also recommend...

Realistic

Bone Talk - Candy Gourlay

Action

Cogheart - Peter Bunzl

Paranormal

Jessica's Ghost - Andrew Norriss

Humour

Max Einstein - James Patterson

Historical

Catching Falling Stars - Karen McCombie

Fantasy

Eragon - Christopher Paolini

Horror

Flesh and Blood - Chris Priestley

Romance

Happy Girl Lucky - Holly Smale

Dystopia

The Boy in the Tower - Polly Ho-Yen

Mystery

The London Eye Mystery - Siobhan Dowd

Sci-Fi

Frankenstein - Mary Shelley

Classics

The Railway Children - E. Nesbit