

# Drama

## What is our Curriculum Intent?

Appreciating performance in all its forms as cultural consumers of the future; drama equips students with transferable skills, empowering them to become confident and empathetic members of society.

## How does our Curriculum meet the Academy's 6 Curriculum Core Principles

### Is anchored in our Christian Values

*Our curriculum provides joy and a chance for students to express themselves. Perseverance and servant leadership permeate throughout lessons where students are actively encouraged to work with different people at different times.*

### Is fully inclusive and celebrates diversity

*Lessons which positively develop empathy and the understanding of others.*

### Values all subjects, both core and creative, academic and vocational

*Drama is both creative and academic at all levels and offers a rich extra-curricular experience.*

### Develops students' ability to be resilient, reflective, resourceful and responsible learners

*Our curriculum celebrates the making of mistakes and learning from them. Students work with their peers constantly.*

### Provides pathways for academic success

*Both GCSE and A level Drama are well respected and taught by subject specialists who have been examiners for various exam boards.*

### Prepares students beyond knowledge and skills to be successful in tomorrow's world

*Drama is one of the few subjects which teaches the skills of collaboration, communication and self reflection - equipping students for the careers of tomorrow, whatever they may be.*

## What are we trying to achieve at KS3

Students who have the confidence to speak in front of an audience and are able to listen to, and respect, performances of others. Students who are able to work with anyone and manage to cooperate with them.

## What are we trying to achieve at KS4

Students who will become the cultural consumers of tomorrow; who are able to analyse and understand drama and theatre and also have the empathetic and performance skills to be able to perform to an extremely high standard.

## What are we trying to achieve at KS5

Students who have a deep understanding of human experience, a breadth of historical drama knowledge and excellent skills in both analysing, devising and performing.

### What makes our curriculum offer unique & local?

We have extensive links with theatre companies which allow our students to access theatre performances whichever key stage they are in. Our extra curricular offer is broad and allows students to gain skills as diametrically opposed as technical lighting and LAMDA examinations.

### What is studied in Key Stage 3?

	<b>Year 7</b>	<b>Year 8</b>	<b>Year 9</b>
<b>HT1</b>	Drama Skills	Physical Theatre	Script Work
<b>HT2</b>	Lloyd's Leisure Facilities	Bullying	Puppetry and Mask
<b>HT3</b>	Parables	Commedia D'ell Arte	'Brainstorm' - devising
<b>HT4</b>	Anne Frank	Teenage Runaways	Stage design & Lighting
<b>HT5</b>	Starbeast	Oliver Twist	Verbatim
<b>HT6</b>	Tension/Hamlet	Characterisation	Make up & Costume